

**John Harford**

<http://www.johnharford.com>

John Harford is a fine arts photographer, writer and musician living in Bucks County, Pennsylvania.

His work explores surrealism, landscape, and elemental symbols. He delves into mythology, primitivism, history, and the social and psychological fringe through both still images and multimedia.

John's music and audio has spanned the territory of experimental and ambient audio environments and recordings to playing ancient northern European folk instruments.

He has taken his love of the ancient, nostalgic and esoteric and fused it with modern process to create mysterious moods and atmospheres.

John studied photography and digital media at Stockton University, New Jersey. He then continued his graduate coursework at Maryland Institute College of Art, Baltimore. At MICA he delved into critical theory, media, installation and sound art.

He is currently a professor and the coordinator of Visual Communication at Raritan Valley College. There he specializes in teaching traditional design and imaging as well as motion graphics, media and audio production. John has also taught at Stockton University, Bloomfield College and Maryland Institute College of Art. He has also acted as a private workshop instructor and consultant.

Additionally John works as the creative director and a writer/content designer at Golden Dragon Game Studios based in Sleepy Hollow, New York. He has begun work on his own game system and setting under the name, Tales of the Harrowed Land.

## **Web Master**

All content for personal and project sites:

<http://www.johnharford.com>

## **Visual Arts and Media**

Masque of the Red Death with Corvus Corax

[www.corvuscorax.de](http://www.corvuscorax.de)

English language narration for album Masque of the Red Death  
2021

Corvus Corax

Video Editing and Production

Producing and Editing Video Trailer Content for Album Release  
2021

Invocation at the Threshold

Abstract Audio for Installation/Interpretative Dance

with Loretta Fois – Dance Raritan Valley Community College

available at [www.aspectarts.com](http://www.aspectarts.com)

2019

Land of the World Serpent

Photos from ancient and archeological sites

Norway, Germany

2018-2019

Wolf Feasts Upon The Sun/Devourers

Conceptual video with original soundtrack and images

Recording. Production, Video and Social Media

12/2017

*Sofort Berlin*

Street Photography, Berlin

RVCC Faculty Show

September 2017

*Autumn Equinox*

Landscape Installation/Photos

September 2017

Ashagal – Farther Down the Path

*Self Produced EP release*

Writing, Recording, Mixing, Mastering

April 2017

*Blodán*

Mixed Media/Photography

Installation

Gateways Group Show  
Copy Cat Building  
Baltimore, Maryland  
December 2016

*Blodán*  
Mixed Media/Photography  
Audio Installation  
Raritan Valley Community College  
September 2016

*Gnipaheller/Glyphs and Passages*  
Installation/Photography Solo Show  
Raritan Valley Community College  
10/2015

*Spiral in Landscape, Photograph, 2015*  
Stockton University Juried Triennial Exhibition  
06/2015

*The Tribal Roots of Art and Music*  
Academic discussion and demonstration of ancient technique.  
Various Venues  
Delaware, Pennsylvania, New Jersey, New York  
08/2013-10/2015  
(specific dates available one request)

*Spiral 1, Photograph, 2015*  
*Spiral in Landscape, Photograph, 2015*  
Somerset County Cultural Exhibition  
10/2014

*Bucks County Buzz*  
Artist Interview and Review  
10/2014

*Spiral 1, Photograph, 2015*  
*Spiral in Landscape, Photograph, 2015*  
*Glyph: Organic Pigment on Stone*  
Raritan Valley Community College  
Faculty Exhibition  
09/2014

*Ashagal, A Moonlit Path*  
Studio Album  
Recording Artist, Writing Contribution Creative Director, Design and Direction  
04/2014

*This Is Not Photography*  
Guest Interviewee  
Society for Photographic Education Conference  
9/2013

*The Passage Temple (Digital Audio)*  
Richard Stockton Alumni Juried Exhibition  
03/2012

## **Content Design and Development**

*Tales of the Harrowed Land*  
Pen and Paper Roleplaying Game  
Art Direction  
System and Content Design  
Marketing and Social Media Management  
2019 - Current

*Blightrealms – Golden Dragon*  
Creative Director, Social Media Manager  
Golden Dragon Studios, Sleepy Hollow NY  
Content design, narrative writing, social media map and world building for  
Blightrealms RPG.  
2015-2019

Also overseeing art and creative direction with student intern and freelance artists.

## **Music/Performance**

(Including management, creative direction, promotion and social media for all projects)

*Indulgentia*  
Medieval Street Music  
Recording, Production, Ancient Instruments, Concept/visual direction  
04/2016-Present

*Ashagal (Band)*  
Musician, writer, creative direction and production.  
Web Master and Blog Author  
<http://www.ashagal.com>  
November 2013 - Current

*Teshaleh (Band)*  
Folk/Tribal Instruments (Folk Metal)  
Concept Design, Ancient Instruments, Writing Photography, Live Performance

Live Performance and Concept Design  
January 2017 – Present

(specific performance history available for all bands upon request)